Self-Reflexive Critical Analysis of the Model of Thinking in Dance Notation Systems
Ivailo Parvanov

(Summary)

The article presents a structural and functional analysis of dance notation systems. The research is based on a self-reflexive evaluation of the use in the process of digitization of filmstrips (stored at the Music Folklore Archive of the Institute of Art Studies – Bulgarian Academy of Sciences) of *kinestenography* created by Raina Katsarova and further developed by Anna Ilieva, as well as of Rudolf von Laban's *Labanotation/Kinethography*. A comparison is made to the shared model of thinking about movement in biomechanics, kinesiology and gate analysis. Resultantly, the author finds that dance notation systems do not take into account a principle, allowing the parts of the human body system to coordinate with one another and to organize each other. He further points out that this is one of the reasons for inadequate reading and reproduction of notated dances.

Keywords: ethnochoreology; dance notation; movement analysis; digitization; digitalization; models of thinking about movement

Ivailo Parvanov
Institute of Ethnology and Folklore Studies
with Ethnographic Museum
Bulgarian Academy of Sciences
Bl. 6 Acad. Georgi Bonchev St.
1113 Sofia, BULGARIA
i_tparvanov@yahoo.com