

Folklore Dancing in the Scholarly Part of SbNU until 1905

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(Summary)

The article summarizes the data about folk dancing which was published in the Scholarly Part of SbNU, from volume I to volume XXI. These data certify for the condition of the traditional culture between 16th and 19th century. By applying discursive analysis, the author defines the particular positions from which the gatherers of the data mentioned dancing. Special attention is paid to the contexts and to the communicative situations where dancing existed. Some examples are cited as to illustrate the description of rhythmic and movement activities in this early stage of research of the traditional culture when folk dancing captured the attention of the scholars for the first time.

Keywords: folk dancing; SbNU; the Scholarly Part of SbNU; discourse; context; communicative situation

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