

Echoes of Transformation: Kosovo's Music Scene in the 1990's

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<http://doi.org/10.7546/BF.3.2024.06>

(Summary)

The Kosovar Albanian music had some sort of uninterrupted 'stability' in its uniformity but was nevertheless slowly and gradually changing with the time, up until 1989. Broadly speaking, this music at the time being was divided into urban music and rural tradition. This article offers a historical outlining of the musical life of Kosovar Albanians for the period from the Second World War until 1989 in an attempt to help its comparison and contrasting with the next disruptive period of the 1990s.

The article also focuses on the musical environment of the 1990s and how the society reacted in terms of receiving new musical genres. Playing music in cafés, new technologies, musical genres and musical borrowings are the main topics of this article, which portrays the musical environment of the Kosovar Albanians during the 1990's.

Keywords: Music; Kosovo; Albanians; transformation; influence; folklore

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