

**The Bulgarian Folk Songs with the Motif “A Virgin
Rescues Malta”– Publications, Research, Questions (Part II)**

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(Summary)

The article outlines the issues related to the Bulgarian folk songs with the motif “A Virgin Rescues Malta” and identifies the main questions raised by the analysis of the text. More attention is paid to clarifying two of them, which relate respectively to the time of the songs’ creation and, in comparison with the promulgated folklore works of the Balkan peoples within the former borders of the Ottoman Empire – the folk tradition in which they arose.

Keywords: Historical Folk songs; The Great Siege of Malta; The Order of Malta; Ottoman Empire; Constantinople

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