

The Zoomorphic Mask in Winter Masquerade Plays: the Example of Turka

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(Summary)

The article studies the winter masquerade custom of Turka, as the central object of investigation is its variant from the Romanian village of Cuciulata in Transylvania. In the course of more than a century, the outlook of this mask has remained almost unchanged. The author offers analyses on the altering functions of the mask as an artefact playing the roles of a ritual object and a museum exponent.

Keywords: masquerade custom; living practice; cultural heritage; Turka; zoomorphic mask; Romania

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