

## **Changes and Novelties in the Traditional Tamboura Individual Performance Style**

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(Summary)

The traditional tamboura performance style is part of the folk culture in Southwestern Bulgaria, as well as in the region of Velingrad. Its being is deeply connected with the characteristics of the musical dialects of the region. Preserved to the present days, its existence is overwhelmingly based on the interaction with modern mandolin and relies on the combining of traditional techniques with new instrumental tools. The article traces the changes and novelties of the traditional style as well as its basic parameters: bourdon playing, specifics in breaking note durations, rhythmic patterns, ornaments, sound lines, morphology and functions of the instrument as accompanying mostly male solo singing. The complex relationships and routines are followed on the basis of the individual way of playing of the musician.

**Keywords:** traditional and contemporary tamboura performance style, modern mandolin, instrumental accompaniment, stylistic devices, individual performance style

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