

## **Folklore Culture – Rituality – Training**

*Vanya Mateeva*

(Summmmary)

After briefly introducing the pedagogic uses of the concept “training”, the paper discusses certain theoretical assumptions about cultural training. On the basis of these an attempt is made to analyze the principles of structuring and realizing the training in the classical folklore culture. The accent is on the real training aimed at preparing for a marriage or achieving social-anthropological maturity. Certain specifics of the training programs for males and females are illustrated through examples from the folklore rituality (children’s games, votive bachelor and bachelorette games, ritual practices, etc.). Presented are value models and orientations integrated and realized through training during the stages of childhood and marital age. The paper is only a beginning for subsequent research on the topic.